

Nº 50 u. o.

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Nº 161.

# Cançons y planys.

Serenata catalana à veus solas.

Musica y poesia

de

J. A. Clavé.

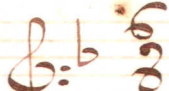
Barcelona 28 Abril 1874

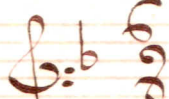
Maria Rosa Clavé.

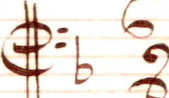
Particella.

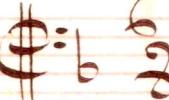


$$\text{all } g^{\text{th}} = -$$

1<sup>ros</sup> Tenors.  Dan - nos per - fums

2<sup>os</sup> Tenors.  unis

Baritones.  unis

Baixos.  unis

Flors q' esclata ab dol sor - - - La Pri - ma-

ve - - - - ra! Dan - nos fres - cor

Au-ras pu-ras de maig mis-sat-je-ras dea

mor Lo llin-dar de la fi-  
 mor La la la la la Lo llin-dar de la fi-

nes-tra De las ni-nas Lo llin-  
 nes-tra De las ni-nas, de las ni-nas Lo llin-



dar de la fi- nes- tra De las ni- nas mes ga-

la- nas En- quir- nal den flors bos- ca- nas, flors bos  
En- quir-

ca- - - nas Y en ca- ti- fen lo car-  
nal- den flors bos- ca- nas Y en- ca- ti- fen lo- car-



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Handwritten musical score for the first system. It consists of two staves. The top staff has lyrics: "rer Mur tra ro - sas y llo - rer So - - nen". The bottom staff has lyrics: "na -". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff has lyrics: "gra - llas, cara - me - llas Fla - jeo - lets y tam - bo -". The bottom staff has lyrics: "na na". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for the third system. It consists of two staves. The top staff has lyrics: "rins Ya - mo - ro - sas canta - re - llas Says en". The bottom staff has lyrics: "rins Ya - mo - ro - sas canta - re - llas Says en". The music is written in a simple, handwritten style with notes and rests.



to - nan los fa - drins, tra la ra - la la lay  
na tra la ra mis  
to - nan los fa - drins, tra la ra mis  
trom mis

rom, tra la ra - la la lay - rom tra la ra la

la la la lay - rom trom, trom,



la La prò-di-ga Flo - - ra - - Lo ceptra ha empun

la la

yat tot rin en la vi - - la tot

la la

rin en lo camp la la Suspirs van y

la la



Handwritten musical score for the first system, featuring three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The lyrics are: *ve - nen - Ays ve - nen y van - es*. The word *la* is written below the first two staves. The word *la* is written below the third staff. The word *la* is written below the fourth staff. The word *la* is written below the fifth staff.

ve - nen Ays ve - nen y van - es

la la

la

la

Handwritten musical score for the second system, featuring three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The lyrics are: *cam - pa a - mo - re - tas la bri - - sa de*. The word *la* is written below the first two staves. The word *la* is written below the third staff. The word *la* is written below the fourth staff. The word *la* is written below the fifth staff.

cam - pa a - mo - re - tas la bri - - sa de

la la

la

la

Handwritten musical score for the third system, featuring three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The lyrics are: *maig si! tra la la*. The word *la* is written below the first two staves. The word *la* is written below the third staff. The word *la* is written below the fourth staff. The word *la* is written below the fifth staff.

maig si! tra la la

la

En son pa - lan fron - dos dins la bos

si! tra la la



tra tra tra So ras - sin gol en  
tra la la  
cu - ria  
tra tra tra la la  
to - na sa can tu - ria si!  
tra la la tra tra Vi - va l'a - mor!  
tra Si!

tra la la tra tra  
tra la la  
Ven lo pen sil la flor son cal - ser ba - da  
tra la la



tra al a-fa-lach del au-ra y la ro-  
tra si Era la la  
tra

sa - - da  
tra  
Ay quin olor!  
tot no-va vi-da  
tot no-va

co - - bra  
vi - - da co - bra  
tot des-per-tar se  
tot des-per-



Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. The lyrics are: *mi - ra* (first staff), *tot al en - torn res* (second staff), *tar se mi - ra* (third staff), and *mis* (fourth staff). The system ends with a double bar line.

*mi - ra* *tot al en - torn res*  
*tar se mi - ra* *mis*

Handwritten musical score for the second system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. The lyrics are: *pi - ra -- De - li - cia, goig a - mor tot* (first staff), *mor* (second staff), and *mor* (third staff). The system ends with a double bar line.

*pi - ra -- De - li - cia, goig a - mor tot*  
*mor* *mor*

Handwritten musical score for the third system, featuring four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. The lyrics are: *al en - torn res - pi - ra De -- li - cia, goig a -* (first staff), *al en - torn res - pi - ra De -- li - cia, goig a -* (second staff), and *al en - torn res - pi - ra De -- li - cia, goig a -* (third staff). The system ends with a double bar line.

*al en - torn res - pi - ra De -- li - cia, goig a -*  
*al en - torn res - pi - ra De -- li - cia, goig a -*  
*al en - torn res - pi - ra De -- li - cia, goig a -*



Handwritten musical score for the first system. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff. The bass staff continues the melody.

mor  
Bot al en Korn res - pi - ra De -  
a - mor

Handwritten musical score for the second system. The treble staff continues the melody, and the bass staff provides harmonic support. The lyrics are written below the staff.

a - mor a - - mor  
li - cia, goig, a - mor  
a - mor a - - mor

Handwritten musical score for the third system. The treble staff begins with a measure rest (indicated by a large 'X' over the staff) and a repeat sign. The lyrics are written below the staff. The bass staff continues the melody.

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Mos-traunos ni - ne - - - tas  
Si! Mos-traunos ni -



Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written in Catalan. The first measure of the top staff contains the lyrics "Mos-trau-nos ni", and the second measure contains "ni - tas". The first measure of the bottom staff contains the lyrics "ne - tas", and the second measure contains "ni - ne - tas, Los ce - lichs sem".

Mos-trau-nos ni - ni - tas.

ne - tas ni - ne - tas, Los ce - lichs sem

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written in Catalan. The first measure of the top staff contains the lyrics "Los ce - lichs sem", and the second measure contains "blants los". The first measure of the bottom staff contains the lyrics "blants los", and the second measure contains "ce - lichs sem".

Los ce - lichs sem - blants los - ce - lichs sem -

blants los ce - lichs sem - blants los ce - lichs sem -

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written in Catalan. The first measure of the top staff contains the lyrics "blants", and the second measure contains "Dei - xan que la". The first measure of the bottom staff contains the lyrics "i si si!", and the second measure contains "blants, los ce - lichs sem blants".

blants - - - Dei - xan que la

i si si! blants, los ce - lichs sem blants



llu — na Dei-xan que la

Dei-xan q: la llu — na la

Llu — na Los ban-ye ab sos

llu-na los ban-ye ab sos raigs

raigs los ban-ye ab sos raigs tot rin tot



rin tot rin en la vi-la, tot rin tot

rin tot rin en lo camp

Sus-pirs van y tot rin tot

ve-nen. Dus ve-nen u van



rin tot rin en lo	camp tot rin, tot
rin en lo	camp

rin, tot rin en la	vi - la tot rin, tot
--------------------	----------------------

rin tot rin en lo	camp
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Yes campa amo-



re - kas la bri - sa de maig

rin tot rin en lo camp Sus-pirs sus

pirs van y ve - nen van y

- - Ays ve - nen y - van 'tes campa es -

ve - nen Ays ve - nen y - van 'tes - campa es -

Ays ve - nen y - van 'tes - campa es

cam - - pa a - mo - re - tas

cam pa a - mo - re - tas a - - mo -

cam - - pa a - mo - re - tas

- - - La bri - sa de Maig de Maig

re - tas

La bri - sa de Maig de Maig

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